



TYNEDALE MUSIC FESTIVAL

Established 1904

Charity Commission Registered No 512652

Affiliated to THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC,
DANCE & SPEECH of which HER MAJESTY THE QUEEN is PATRON

President: SHIRLEY JOWETT

Syllabus & Regulations 2018 Festival

Festival Days: Saturday 10th March 2018:
Queen's Hall, Beaumont Street, Hexham

Friday 16th March 2018:
Queen's Hall, Beaumont Street, Hexham

Saturday 17th March 2018:
Queen's Hall, Beaumont Street, Hexham

Closing Date for Entries 12th January 2018.
Please endeavour to get your entries in as early as possible.

**Titles and music for own choice pieces must be with the Secretary by
February 8th 2018.**

www.tynedalemusic.org.uk

Adjudicator

Gareth Green MA (Oxon), MA (Leeds), FRCO(CHM), FLCM, ARCM

**Until all entries have been received, it will not be possible to allocate
class groups (e.g. brass, choral, piano etc.) to particular sessions.**

Official Accompanist

John Roper, BMus, ARCO.

Chairman: Douglas Knott MBE, Rosebank, Causey Hill, Hexham
NE46 2BQ (Tel. 01434 604720)

Secretary: Hilary Robson, 6 Tyne View Terrace, Hexham NE46 1RE
(Tel. 01434 604996, email: tynedalemusic@gmail.com)

Treasurer: Douglas Knott MBE, Rosebank, Causey Hill, Hexham
NE46 2BQ (Tel. 01434 604720)

PLEASE READ THE REGULATIONS ON PAGES 16 & 17, PARTICULARLY THE COPYRIGHT RESTRICTIONS ON COPYING MUSIC.

Almost all the classes are **OWN CHOICE**. Copies of music for the adjudicator must be sent to Hilary Robson prior to the Festival or must be brought to the Secretary's desk 30 minutes before the class is due to start. If the official accompanist is required copies of the music must be sent to Hilary Robson before 8th February. **If a copy is not delivered by that date, it will be assumed that the official accompanist is not required.**

Where an age limit is given, this applies to 13th March 2018. Junior classes are 16 years and under.

You may not offer the same piece in more than one class.

There is a performance time limit listed against each class. If you exceed that limit the Adjudicator may exclude you from a placing.

There are trophies for the best performer in each class and certificates for the first, second and third places. All performers will receive an adjudication and advice on how to improve their performances. **See SPECIAL AWARDS towards end of syllabus.**

IN INSTRUMENTAL DUOS, NO ADDITIONAL ACCOMPANIMENT IS ALLOWED. INSTRUMENTAL ENSEMBLES MUST BE PERFORMED WITHOUT A CONDUCTOR.

ENTRY FEES FOR EACH CLASS (£)

	Junior	Open
Solos	4.00	6.00
Duets & groups up to 4 people	5.00	7.00
Groups of 5 or more & choirs	7.00	8.00

Please make cheques payable to 'Tynedale Music Festival'

BRASS SECTION

SOLO CLASSES

- B1 NOVICE BRASS** (open to all ages for entrants who have never previously entered a competitive solo class in a Federation Music Festival with this particular instrument.) Entrants in this class may not enter any other solo class on this particular instrument.
Up to 3 pieces of music not to exceed 3 mins. in total.
- B2 BRASS SOLO (11 years & under)**
Up to 3 pieces of music not to exceed 3 mins. in total.
- B3 BRASS SOLO (13 years & under)**
Up to 3 pieces of music not to exceed 4 mins. in total.
- B4 BRASS SOLO (16 years & under)**
Up to 3 pieces of music not to exceed 6 mins. in total.
- B5 BRASS SOLO OPEN**
Up to 3 pieces of music not to exceed 10 mins. in total.
- B6 OPEN SOLO FOR TUNED PERCUSSION with or without piano accompaniment**
One or more pieces of music not to exceed 10 mins. in total.

DUOS (with or without an accompanist) - performer's choice

- B7 BRASS DUO (11 years & under)**
Up to 3 pieces of music not to exceed 3 mins. in total.
- B8 BRASS DUO (13 years & under)**
Up to 3 pieces of music not to exceed 4 mins. in total.
- B9 BRASS DUO (16 years & under)**
Up to 3 pieces of music not to exceed 6 mins. in total.
- B10 BRASS DUO OPEN**
Up to 3 pieces of music not to exceed 10 mins. in total.

QUARTETS

- B11 BRASS QUARTET (11 years & under)**
Up to 3 pieces of music not to exceed 3 mins. in total.
- B12 BRASS QUARTET (13 years & under)**
Up to 3 pieces of music not to exceed 4 mins. in total.
- B13 BRASS QUARTET (16years & under)**
Up to 3 pieces of music not to exceed 6 mins. in total.
- B14 BRASS QUARTET OPEN**
Up to 3 pieces of music not to exceed 10 mins. in total.

SMALL GROUPS_- 11 or less in a group, with or without a conductor who may be an adult. May include percussion instruments.

- B15 SMALL GROUP (13 years & under)**
Two pieces of music not to exceed 10 mins. in total.
- B16 SMALL GROUP (18 years & under)**
Two pieces of music not to exceed 10 mins. in total.
- B17 OPEN SMALL GROUP**
Two pieces of music not to exceed 10 mins. in total.

LARGE GROUPS OR BANDS_- 12 players or more with or without a conductor. May include percussion instruments.

- B18 LARGE GROUP (13 years & under)**
Two pieces of music not to exceed 10 mins. in total.
- B19 LARGE GROUP (18 years & under)**
Two pieces of music not to exceed 10 mins. in total.
- B20 OPEN LARGE GROUP OR BAND**
Two pieces of music not to exceed 10 mins. in total.
- B21 VETERANS Open class for soloists or groups.** Non-competitive. All participants to be 50 years or over. Own choice not to exceed 8 mins.

CHORAL CLASSES

- C1 HYMN SINGING (Rural Schools) (9 years & under). Max 25 in choir. This class is restricted to rural schools with a maximum of 80 pupils at the time of entry)**
Two contrasting hymns (3 verses to be sung).
- C2 CHORAL (Rural Schools) (9 years & under). Max 25 in choir. This class is restricted to rural schools with a maximum of 80 pupils at the time of entry)**
Two contrasting songs not to exceed 6 mins. in total.
- C3 HYMN SINGING (9 years & under)**
Two contrasting hymns (3 verses to be sung).
- C4 CHORAL (9 years & under)**
Two contrasting songs not to exceed 6 mins. in total.
- C5 HYMN SINGING (11 years & under)**
Two contrasting hymns (3 verses to be sung).
- C6 CHORAL (11 years & under) Max. 40 in choir**
Two contrasting songs not to exceed 6 mins. in total.
- C7 HYMN SINGING (13 years & under)**
Two contrasting hymns (3 verses to be sung).
- C8 CHORAL (13 years & under) Max. 40 in choir**
Two contrasting songs, one of which should be in two or more parts not to exceed 6 mins. in total.
- C9 CHORAL (18 years & under) Max. 40 in choir**
Two contrasting songs, one of which should be in two or more parts, not to exceed 8 mins. in total.
- C10 MALE VOICE CHOIRS**
Two contrasting songs not to exceed 12 minutes in total
- C11 LADIES CHOIRS**
Two contrasting songs not to exceed 12 minutes in total
- C12 MIXED VOICE CHOIRS**
Two contrasting songs not to exceed 12 minutes in total
- C13 BARBER SHOP CHOIR**
Two contrasting songs not to exceed 12 minutes in total

ACCORDION & FOLK MUSIC CLASSES

In the folk classes there is no requirement to be authentic. Music may be contemporary but must be in the folk idiom.

- F1 NOVICE FOLK SONG (Solo)**
Folk song unaccompanied or self-accompanied other than by piano. Not to exceed 4 minutes. Please supply words & music if possible. **Vocal novice entrants are eligible to enter this class.**
- F2 FOLK SONG (Solo) (18 years and under)**
Not to exceed 4 mins.
- F3 FOLK SONG (Open)**
Not to exceed 5 mins.
- F4 FOLK CLASS (Group)**
Not to exceed 10 mins.
- F5 ACCORDION SOLO (15 years & under)**
One or more pieces of music not to exceed 4 mins. in total.
- F6 ACCORDION SOLO OPEN CLASS**
One or more pieces of music not to exceed 8 mins. in total.
- F7 TRADITIONAL FIDDLE (13 years & under)**
One or more pieces of music not to exceed 6 mins. in total.
- F8 TRADITIONAL FIDDLE (18 years & under)**
One or more pieces of music not to exceed 8 mins. in total.

INSTRUMENTAL GROUPS

Please note no additional accompaniment of instrumental duos is allowed. Ensembles must have three or more instruments. All participants must be within the age group. Chamber Music ensembles are included within these classes.

Classes M1 to M5 may be entered twice by any competitor, once in a duo and once in an ensemble. Classes may be split if there are sufficient entries.

- M1 INSTRUMENTAL DUO OR ENSEMBLE (11 years & under)**
One or more pieces of music not to exceed 5 mins. in total.
- M2 INSTRUMENTAL DUO OR ENSEMBLE (13 years & under)**
One or more pieces of music not to exceed 6 mins. in total.
- M3 INSTRUMENTAL DUO OR ENSEMBLE (16 years & under)**
One or more pieces of music not to exceed 8 mins. in total.
- M4 INSTRUMENTAL DUO OR ENSEMBLE (18 years & under)**
One or more pieces of music not to exceed 10 mins. in total.
- M5 INSTRUMENTAL DUO OR ENSEMBLE OPEN**
One or more pieces of music not to exceed 12 mins. in total.
- M6 BAND OR ORCHESTRAL ENSEMBLE (8 or more instruments) OPEN CLASS**
One or more pieces of music not to exceed 12 mins. in total.
- M7 JAZZ ENSEMBLE - any combination - may include vocals OPEN CLASS**
One or more pieces of music not to exceed 12 mins. in total.
This class is non-competitive.
- M8 THE KEN MORRELL MEMORIAL JAZZ CLASS**
This is a class for junior jazz groups of 3 or more players aged 18 years & under of which one must play jazz piano or keyboards. The group may play up to 3 pieces of music to a maximum of 12 mins. At least one of these pieces must include a piano/keyboard solo.
THE KEN MORRELL MEMORIAL will consist of a cup for the best Jazz group and a salver for the best pianist within any of the groups performing in the class.
- M9 ORCHESTRAL CLASS (13 years & under)**
One or more pieces of music not to exceed 15 mins. in total.
- M10 ORCHESTRAL CLASS (Open)**
One or more pieces of music not to exceed 15 mins in total.

M11 WIND BAND (13 years & under)

One or more pieces of music not to exceed 15 mins. in total.

M12 WIND BAND (Open)

One or more pieces of music not to exceed 15 mins in total.

M13 SCHOOLS CREATIVE MUSIC MAKING

Not to exceed 15 mins. This class is non-competitive

M14 JUNIOR PAN BAND (13 Years & under)

One or more pieces not to exceed 8 minutes in total

M13 PAN BAND (Open)

One or more pieces not to exceed 12 minutes in total

SENIOR GROUPS refer also to Veterans Class A4

PIANOFORTE CLASSES

P1 NOVICE PIANOFORTE Open to all ages for entrants who have never previously entered a competitive solo class in a Federation Festival with this particular instrument). Entrants in this class may not enter any other solo class on this particular instrument. One piece of music not to exceed 3 mins.

P2 PIANOFORTE SOLO (9 years & under)
2 contrasting pieces not to exceed 3 mins. in total.

P3 PIANOFORTE SOLO (11 years & under)
2 contrasting pieces not to exceed 3 mins. in total.

P4 PIANOFORTE SOLO (13 years & under)
2 contrasting pieces not to exceed 4 mins. in total.

P5 PIANOFORTE DUET (13 years & under)
2 contrasting pieces not to exceed 4 mins. in total.

P6 PIANOFORTE SOLO (16 years & under)
2 contrasting pieces not to exceed 6 mins in total

P7 PIANOFORTE DUET (16 years & under)
2 contrasting pieces not to exceed 6 mins. in total.

P8 PIANOFORTE SOLO (18 years & under)
2 contrasting pieces not to exceed 8 mins. in total.

P9 PIANOFORTE DUET (18 years & under)
2 contrasting pieces not to exceed 8 mins. in total.

P10 PIANOFORTE SOLO - J. S. BACH OPEN CLASS
Any Prelude & Fugue from Forty-eight Preludes & Fugues or two movements from Suites or Partitas. Not to exceed 8 mins. in total.

P11 OPEN PIANOFORTE RECITAL CLASS
A recital of music by any composer or composers. Not to exceed 15 mins. in total.

P12 OPEN PIANOFORTE DUET
One or more pieces of music not to exceed 12 mins. in total.

SENIOR PIANISTS refer also to Veterans Class A4

INSTRUMENTAL CLASSES FOR STRINGS

For Duos and Ensembles please see Section M

- S1 NOVICE STRINGS (Open to all ages for entrants who have never previously entered a competitive solo class in a Federation Music Festival with this particular instrument). Entrants in this class may not enter any other solo class on this particular instrument.**
Up to 3 pieces of music not to exceed 3 mins. in total.
- S2 INSTRUMENTAL SOLO - STRINGS (9 years & under)**
Up to 3 pieces of music not to exceed 3 mins. in total.
- S3 INSTRUMENTAL SOLO - STRINGS (11 years & under)**
Up to 3 pieces of music not to exceed 3 mins. in total.
- S4 INSTRUMENTAL SOLO - STRINGS (13 years & under)**
Up to 3 pieces of music not to exceed 4 mins. in total.
- S5 INSTRUMENTAL SOLO - STRINGS (16 years & under)**
Up to 3 pieces of music not to exceed 6 mins. in total.
- S6 INSTRUMENTAL SOLO - STRINGS (18 years & under)**
Up to 3 pieces of music not to exceed 8 mins. in total.
- S7 INSTRUMENTAL SOLO - STRINGS - UNACCOMPANIED BACH OPEN CLASS**
One or two pieces of music not to exceed 8 mins. in total.
- S8 INSTRUMENTAL SOLO - STRINGS OPEN CLASS**
One or more pieces of music not to exceed 12 mins. in total.
- S9 UKELELE GROUP (open to any age) Non competitive**
One or more pieces of music not to exceed 6 minutes in total.
- S10 GUITAR CLASS (18 & under)**
One piece not to exceed 6 minutes in total.

SENIOR STRING PLAYERS refer also to Veterans Class A4

VOCAL CLASSES

- V1 NOVICE VOCAL SOLO (18 years & under). Open to anyone who has not previously entered a competitive vocal solo class in a Federation Music Festival. Entrants in this class may not enter any other solo vocal class.**
One song not to exceed 3 mins.
- V2 VOCAL SOLO (13 years & under)**
a) "Little Spanish Town" from Associated Board Grade 2 Syllabus.
b) Own choice - a contrasting song.
Both songs not to exceed 4 minutes in total
- V3 VOCAL DUET - ANY VOICES (13 years & under)**
One song not to exceed 4 mins.
- V4 VOCAL SOLO (16 years & under)**
a) "Silent Worship" from Associated Board Grade 4 Syllabus.
b) Own choice - a contrasting song.
Both songs not to exceed 5 minutes in total
- V5 VOCAL SOLO (18 years & under)**
a) One song from List B or C of the Associated Board Grade 6 or 7
b) Own choice – a contrasting song.
Both songs not to exceed 8 minutes in total
- V6 VOCAL DUET - GIRLS (18 years & under)**
One song not to exceed 5 mins.
- V7 SONGS FROM THE SHOWS – ANY MUSICAL - SOLO - (16 years and under).**
One song from any Musical production not to exceed 4 mins.
- V8 SONGS FROM THE SHOWS – ANY MUSICAL - SOLO - (17 years and over).**
One song from any Musical production not to exceed 6 mins.
- V9 NOVICE VOCAL SOLO (over 18 years) Open to anyone who has not previously entered a competitive vocal solo class in a Federation Music Festival. Entrants in this class may not enter any other solo vocal class.**
One song not to exceed 4 mins.

V10 POP SONG (13 years and under).

One song not to exceed 4 mins. (mp3 or CD player available for backing/accompaniment. Performer to advise festival of their needs in advance)

V11 CHOIR BOY SOLO (7 to 10 years)

One song not to exceed 4 mins.

V12 CHOIR BOY SOLO (11 to 14 years)

One song not to exceed 5 mins.

V13 CHOIR GIRL SOLO (7 to 11 years)

One song not to exceed 4 mins.

V14 CHOIR GIRL SOLO (12 to 16 years)

One song not to exceed 5 mins.

OPEN CLASSES V15 to V19

V15 OPERATIC ARIA - Open to any voice over 18 years of age. (not light opera, G&S or musicals)

One aria not to exceed 6 mins.

V16 LIGHT OPERA ANY VOICE (may include musicals) Open to any voice over 18 years of age.

One song not to exceed 6 mins.

V17 LIEDER CLASS (Singer with own pianist) This class has been extended to include French, Italian and Spanish songs in original language. Please state both names and enclose duet entry fee. The official accompanist will not be available for this class. The adjudication will be of the total performance, ie. of both singer and piano accompanist.

One song not to exceed 8 mins.

V18 VOCAL DUET ANY VOICES

One song not to exceed 6 mins.

V19 VOCAL QUARTET ANY VOICES

One or more pieces not to exceed 10 mins. in total.

SENIOR VOCALISTS refer also to Veteran Class A4

INSTRUMENTAL CLASSES FOR WOODWIND

(to include Saxophones). For Duos and Ensembles please see Section M

W1 NOVICE WOODWIND (open to all ages for entrants who have never previously entered a competitive solo class in a Federation Music Festival with this particular instrument). Entrants in this class may not enter any other solo class on this particular instrument.

Up to 3 pieces of music not to exceed 3 mins. in total.

W2 INSTRUMENTAL SOLO - WOODWIND (9 years & under)

Up to 3 pieces of music not to exceed 3 mins. in total.

W3 INSTRUMENTAL SOLO - WOODWIND (11 years & under)

Up to 3 pieces of music not to exceed 3 mins. in total.

W4 INSTRUMENTAL SOLO - WOODWIND (13 years & under)

Up to 3 pieces of music not to exceed 4 mins. in total.

W5 INSTRUMENTAL SOLO - WOODWIND (16 years & under)

Up to 3 pieces of music not to exceed 6 mins. in total.

W6 INSTRUMENTAL SOLO - WOODWIND (18 years & under)

Up to 3 pieces of music not to exceed 8 mins. in total.

W7 INSTRUMENTAL SOLO - WOODWIND OPEN CLASS

One or more pieces of music not to exceed 12 mins. in total.

SENIOR WOODWIND PLAYERS refer also to Veterans Class A4

ASSORTED CLASSES

A1 FAMILY FUN

Either vocal, instrumental or both. May include friends, providing the number of friends does not exceed the number of family. This class is non-competitive.

A2 COMPOSITION CLASS (13 years & under)

The music to be performed - the performer being responsible for organising the performance, not to exceed 6 mins. Composition to be submitted to Hilary Robson 6 Tyne View Terrace, Hexham NE46 1RE **no later than 8th Feb 2018 as this will be sent to the adjudicator.**

A3 COMPOSITION CLASS (18 years & under)

The music to be performed - the performer being responsible for organising the performance, not to exceed 10 mins. Composition to be submitted to Hilary Robson 6 Tyne View Terrace, Hexham NE46 1RE **no later than 8th Feb 2018 as this will be sent to the adjudicator.**

A4 VETERANS CLASS (50 years & over). **Open class for solo or Group performers, either vocal or instrumental.**

One or more pieces of music not to exceed 8 mins - non-competitive.

FESTIVAL REGULATIONS

THE ADJUDICATOR'S DECISIONS ARE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO.

- 1 The prizes shall consist of Trophies and Certificates. Winners of trophies may have their names engraved on them, but at their own expense. Only First, Second and Third positions will be announced, but all performers will receive their grades and adjudicator's comments. No trophy will be awarded for a performance below moderate grade.
- 2 A qualified accompanist will be available if requested on Entry Form, but any team may bring its own accompanist. It is courteous to inform the Official Accompanist before a class commences if his/her services are not required.
- 3 Performers may not offer the same piece in more than one class.
- 4 **Time limits must be strictly observed. If performers exceed the time limit the Adjudicator may exclude them from a placing.**
- 5 Once an entry has been accepted in a duet class, any change of partnership must be notified to the Secretary.
- 6 No person shall compete in more than one choir or ensemble in the same class except where the syllabus specifically states that this is allowed.
- 7 Age limits for Junior Classes refer to the age attained by the date of the Festival. Ages should be given, but in the case of groups and choirs, teachers' guarantees are sufficient. **A junior performer entering an Open Class must pay the Open fee.**
- 8 Admission: Performers and accompanists free.
- 9 The use of any device (such as video camera, still camera or mobile telephone) to record still or moving images and/or sound during the Festival is strictly prohibited
- 10 Any query should be referred at once to one of the Festival officials.
- 11 The Committee reserve the right to appoint replacement or additional Adjudicators and accompanists.
- 12 **OWN CHOICE PIECES Adjudicator's copies of ALL own choice pieces will be required for ALL classes.**
- 13 Performers are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse photocopied items where the performer cannot produce proof of permission to copy.

NB: The Music Publishers Association has issued a revised Code Of Practice on copying copyright works and the following concession is made for copying own choice pieces from volumes only for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

"When an Own Choice Work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the performer or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works".

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- 14 TROPHIES must be returned no later than 1st February. Details of return arrangements will be included with the trophy.
- 15 Please note that we keep two lists of names and addresses - a mailing list used to send out the syllabus to previous entrants and a list of current entrants to enable us to produce the programme. The latter is destroyed after the Festival each year. If you do not wish to have your name on these lists, please contact Hilary Robson.

SPECIAL AWARDS

THE TYNEDALE ARTS COUNCIL TROPHY will be awarded for the most outstanding solo musical performance in a Junior Class (16 years and under) vocal or instrumental, on the recommendation of the Adjudicator.

THE HEXHAM ROTARY CUP will be awarded for the best Junior Group performance of the Festival, on the recommendation of the Adjudicator. (16 years and under)

THE MRS. J.E. RYLANCE MEMORIAL TROPHY will be awarded for the most entertaining solo performance at 16 years and under in any Class, on the recommendation of the Adjudicator.

THE PRESIDENT'S CUP will be awarded for the most outstanding junior brass solo performance on the recommendation of the Adjudicator.

THE EUROPEAN PIANO TEACHERS ASSOCIATION (UK) CUP will be awarded on the recommendation of the Adjudicator to the most promising pianist (18 years & under) of the Festival.

THE MARY ARMSTRONG CUP will be awarded to the most promising vocalist under the age of 25 years on the recommendation of the adjudicator.

THE JOHN MYERS TROPHY will be awarded to the most outstanding brass ensemble

SYSTEM OF MARKING

- OUTSTANDING:** An exceptional performance, both technically and artistically.
- DISTINCTION:** An excellent performance technically and artistically.
- COMMENDED:** A convincing performance technically and artistically.
- MERIT:** A capable performance showing some artistic appreciation and/or technical ability.
- MODERATE:** A performance showing development of technique and/or communication.
- FAIR:** A performance limited in its communication.